

Summer of Sacred Sites

Calendar of Lessons and Events

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1 (6/10 - 6/14)	<ul style="list-style-type: none"> -Opening Day -Paperwork -Ojibwe intro -Art project: What is your sacred site? 	<ul style="list-style-type: none"> -Art project - Sacred Site -More Ojibwe practice 	<ul style="list-style-type: none"> -Learn tobacco prayer -Art project - field journal -More Ojibwe practice 	<ul style="list-style-type: none"> -Finish first art project - Sacred Site -Prepare for field trip tomorrow 	<ul style="list-style-type: none"> -Visit Coldwater Springs and Minnehaha Falls (930-1245) -Debrief
Week 2 (6/17 - 6/21)	<ul style="list-style-type: none"> -Coldwater Springs debrief -Begin research on Coldwater Springs together -Plot out walking tour of Coldwater Springs & Minnehaha, each person is assigned a point of interest at the locations http://www.mnopaedia.org/place/minnehaha-falls-minneapolis 	<ul style="list-style-type: none"> - Minnehaha/Coldwater Springs Research (individual or groups) 	<ul style="list-style-type: none"> - Minnehaha/Coldwater Springs Research (individual or groups) 	<ul style="list-style-type: none"> - Minnehaha/Coldwater Springs Research (individual or groups) 	<ul style="list-style-type: none"> - Minnehaha/Coldwater Springs Research (individual or groups)
Week 3 (6/24 - 6/28)	<ul style="list-style-type: none"> - Minnehaha/Coldwater Springs Research 	<ul style="list-style-type: none"> -Visit to Minnehaha Falls & Coldwater Springs 	<ul style="list-style-type: none"> -Debrief on group walking tour 	<ul style="list-style-type: none"> -Location research -Work on 	<ul style="list-style-type: none"> -Location research -Work on

	(individual or groups) -Finalize student presentation, share one-page info sheet with teacher so they can put all together for tomorrow's tour	-Students lead a collective walking tour -Lunch	-Intro to personal walking tour project -Select location -Work on creating project	creating project -Location research -Work on creating project	creating project -Location research -Work on creating project
Week 4 (7/1 - 7/5)	-Location research -Work on creating project	-Location research -Work on creating project	-Location research -Work on creating project		
Week 5 (7/8 - 7/12)	-Location research -Work on creating project	-Location research -Begin finalizing project	-Bde Maka Ska walking tour	-Finalize project -How to present lesson	
Week 6 (7/15 - 7/19)	-Wakan Tipi and Indian Mounds walking tour	-Pipestone and Lower Sioux Community walking tours -(One student also did Grand Portage as a virtual tour while on the bus to these locations)			

7 L's Resurgence Schools

1. Learning Out of Doors
2. Learning in Community
3. Learning Across Generations
4. Learning in Redefined Spaces
5. Learning Leadership and Advocacy
6. Learning Indigenous languages
7. Learning Indigenous Cultural Practices

Driving Questions

What Indigenous Sacred Sites are crucial to the cultural fabric of the Twin Cities?
How can we understand and sustain the sacred sites of the Twin Cities?

Overview

During the course of the six-week program, students will explore selected sacred sites in the Twin Cities. Upon exploration, they will be guided through a series of questions to take in and articulate the value and importance of these sites and the important points of interest within. After their exploration, they will each choose a specific point of interest in each site and do formal research to deepen their understanding of that point. We will then collectively return to the site to do a walking tour, stopping at each point to share.

Further enrichment will include interpretive nature walks, lessons on formal academic research, and indigenous food knowledge.

Possible Sites

1. Indian Mounds Park
2. Pilot Knobb Hill (Oheyawahi)
3. Bde Maka Ska
4. Cedar Lake?
5. Wakan Tipi (Bruce Vento)
6. Cold Water Spring (Mni Owe Sni)
7. Minnehaha Falls
8. Bdote
9. Mille Lacs
10. St. Croix (Wilderness Inquiry?)
11. Pipestone/Blue Mounds State Park
12. Grand Portage

Questions for Exploration of Sites

1. What is sacred about the land we are on currently?
2. Does it still hold the same sacredness as it once did? Why or why not? What changed sacredness?
3. How do we keep the sacred sites alive and honored?
4. What points of interest exist at the site? Why are they important points of interest?
5. Identify three points of interest and why they are important. They can be important culturally, geographically, or personally.